

178.74
ROBERT SOMERVILLE, AUCTIONEER

CATALOGUE
OF
OIL PAINTINGS
BY
JERVIS McENTEE, N.A.

TO BE SOLD AT AUCTION, WITHOUT RESERVE

Wednesday Evening, March 7th

AT EIGHT O'CLOCK

ON FREE EXHIBITION, DAY AND EVENING

AT THE

FIFTH AVENUE ART GALLERIES

366 AND 368 FIFTH AVENUE

ORTGIES & CO.

1888

CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk upon the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery ; in default of which the undersigned will not hold himself responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. The sale of any Article is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.

6. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

ORTGIES & CO.,

AUCTIONEERS.

Mr. McEntee offers, in this collection of his pictures, a selection of the best of his work of the past ten years, and hopes that in its variety it may address itself to widely varied tastes. His endeavor has been to note the changing moods of Nature as observed in our own land, and to express something of the sentiment which distinguishes our landscape from all other.

Persons unable to attend the sale may confide their bids to either of the following named gentlemen :—

DANIEL HUNTINGTON,
President National Academy of Design,
No. 49 E. 20th Street.

THOMAS B. CLARKE,
No. 203 W. 44th Street.

W. H. FULLER,
No. 129 E. 42d Street.

S. P. AVERY, JR.,
No. 368 Fifth Avenue,

EASTMAN JOHNSON, N.A.,
No. 65 W. 55th Street.

CATALOGUE.

1

On the Yellowstone.

8½ x 15½

2

On the Rondout.

11 x 15½

3

Indian Summer.

14 x 18

4

Asshokan Brook.

11 x 15½

5

Winter.

12 x 14

6

The Saw-mill.

11½ x 14½

7

Rainy Day by the Sea.

8 x 15½

8

Mountain Brook—Morning.

11 x 15½

9

Pæstum.

7 x 15

10

A Painter's Camp.

11 x 15½

11

Spruce Creek.

15 x 18

12

The September Woods.

11½ x 15½

6

13

Mountain Brook—Late Summer.

11 X 15½

14

By the Sea.

12 X 20

15

The Hidden Path.

11 X 16

16

A Shady Brook.

12 X 17

17

Winter Morning.

20 X 30

18

Long Island Farm Yard.

11½ X 15½

19

A Vermont Brook.

11 X 15½

7

20

Kelly's Brook.

15 X 18

21

Morning on the Rondout.

11 X 15 $\frac{1}{2}$

22

An Old Sugar Camp.

11 X 15 $\frac{1}{2}$

23

Still November Day.

7 X 12 $\frac{1}{2}$

24

Alder Brook—Autumn.

11 X 15 $\frac{1}{2}$

25

A Tributary of the Delaware.

11 X 15 $\frac{1}{2}$

26

An Autumn Walk.

25 X 30

8

27

Sunshine.

11 X 16

28

The Edge of the Wood.

11 X 15

29

October.

20 X 24

30

Mountain Brook—October.

11½ X 15½

31

Dutch Farm House, Ulster Co.

13 X 20

32

A Nevada Ranch.

13 X 20

33

Fickle Skies of Autumn.

20 X 24

9

34

Cavalry Yard, Fort Halleck, Nevada.

13 X 20

35

Falling Leaves.

16 X 22

36

Sundown—Winter.

30 X 36

37

The Yellow Woods.

11 X 16

38

A Bank of Ferns.

11 X 16

39

A Cliff in the Kaatskills.

30 X 36

40

Debris of the Stream.

11 X 16

10

41

Forest Depths.

11 X 16

42

Up in the Humboldt Mountains, Nevada.

13 X 20

43

The Uplands in Autumn.

12 X 20

44

Mossy Rocks.

11 X 16

45

A Shadowy Pool.

11 X 16

46

Morning on the Delaware.

16 X 30

47

Sources of the Brook.

12 X 17

11

48

Woods and Waters.

11 X 16

49

Plains of the Humboldt.

18 X 34

50

Headwaters of the Delaware.

11 X 15½

51

Trumans Ranch, Nevada.

8 X 15

52

Christmas Eve.

22 X 36

53

Under the Shadows.

11 X 14

54

Summits of the Humboldt.

13 X 20

12

55

Near Kennebunkport, Maine.

$7\frac{1}{2} \times 15\frac{1}{2}$

56

The Kaatskills in Winter.

22×36

57

Mountain Stream—September.

11×16

58

Fallen Trees along the Stream.

11×16

59

The Eastern Sky at Sunset.

20×24

60

Brookside.

$10\frac{1}{2} \times 14$

61

Home of the Trout.

12×17

13

62

Autumn Fields.

20 X 30

63

Sunny Spot on the Brook.

9 $\frac{1}{2}$ X 12 $\frac{1}{2}$

64

A Grassy Bank.

11 $\frac{1}{2}$ X 16

65

Kaatskill Trout Stream.

20 X 30

66

Under the Birches.

10 $\frac{1}{2}$ X 14

67

The Hidden Stream.

12 $\frac{1}{2}$ X 17

14

68

Winter Sunset after a Storm.

12 X 23

69

November.

9 X 15

70

Twilight.

20 X 24

71

Funeral of a Veteran.

16 X 26

72

November Day.

12 X 14

73

Mount Katahdin.

13 X 23

15

74

The Swamp in Winter.

15 x 18

75

Mountain Pasture.

14 x 26

ORTGIES & CO.,

AUCTIONEERS.

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